

SOMETHING IN THE WAY (Live)

As recorded by Nirvana

(From the 1994 Album NIRVANA UNPLUGGED)

Transcribed by Mike Collins

Words and Music by Krist Novoselic

A Intro

Slow and Mysterious ♩ = 54

F#5 D5 F#5 D5

Gtr I

T
A
B

4 4 4 4 4 0 0 0 0 4 4 4 4 4 0 0 0 0

B Verse

F#5 D5 F#m D5

1. Un-der - neath the bridge, the tarp has sprung a leak. And the

T
A
B

4 4 4 0 0 0 4 4 4 4 4 4 0 0 0 0

F#5 D5 F#5 D5

an - i - mals I've trapped have all be - come my pets. And I'm

T
A
B

4 4 4 4 4 0 0 0 0 4 4 4 4 0 0 0 0

F#5 D5 F#5 D5

liv - ing off of grass and the drip-pings from the ceil - ing. But

T
A
B

4 4 4 4 0 0 0 0 4 4 4 4 0 0 0 0

9

The image shows a musical score for the song "Don't Have Any Feelings" by The Roots. It includes a guitar part (Gtr I and Gtr II) and a vocal part. The guitar part is in E major (F#5, D5, G) and features a repeating eighth-note pattern. The vocal part is in E major and features a repeating eighth-note pattern. The lyrics are: "it's o - kay___ to eat fish,_'cause they don't have an - y feel - ings._".

F#5 D5 F#5 D5 G

Gtr I

T
A
B

4 4 4 4 4 0 0 0 0 0 0 4 4 4 4 0 0 0 0 0

it's o - kay___ to eat fish,_'cause they don't have an - y feel - ings._

Gtr II

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

C Chorus

11

Som-thing in the way, _ Mm. _____ Some-thing in the way, _ yeah.

Gtrs I, II

T A B

14

Mm. _____ Some-thing in the way, _ Mm. _____

T A B

To Coda

17

Som-thing in the way, _ yeah. Mm. _____

T A B

D Verse

20 F#5 D5 F#5 D5

2. Un-der - neath_ the bridge_ the tarp has sprung_ a leak_ And the

Gtr I

T
A
B

4 4 4 4 4 0 0 0 0 0 4 4 4 4 4 0 0 0 0 0 0

22 F#5 D5 F#5 D5

an - i - mals_ I've trapped_ have all be - come_ my pets_ And I'm

T
A
B

4 4 4 4 0 0 0 0 0 0 4 4 4 4 4 0 0 0 0 0 0

24 F#5 D5 F#5 D5

liv - ing off_ of grass_ and the drip-pings from_ the ceil - ing_ But

T
A
B

4 4 4 4 0 0 0 0 0 0 4 4 4 4 0 0 0 0 0 0

26 F#5 D5 F#5 D5 G G6 *D.S. al Coda*

it's o - kay to eat fish_ 'cause they don't have an - y feel - ings_

T
A
B

4 4 4 4 4 0 0 0 0 0 4 4 4 4 0 0 0 0 0 0

E Outro

28 F#5 D5 F#5 D5 F#5 D5

Mm. Something in the way_ Mm.

Gtrs I, II

T
A
B

0 2 2 2 2 0 0 0 0 0 0 2 2 2 2 0 0 0 0 0 0 2 2 2 2 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0 0 0

1. F#5 D5 F#5 D5 2. *rit.* F#5 D5

Some-thing in the way, _ yeah. Mm Mm.

Gtr I

T 0 3 3 3 0 0 0 3 3 3 3 0 0 4 4 4 4 4 4 4 4 4 4 0

A 4 4 4 4 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4 0

B 4 4 4 4 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4 0

Gtr II

T 0 3 3 3 0 0 0 3 3 3 3 0 0 (3)

A 4 4 4 4 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4

B 4 4 4 4 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4